

Course Description**MUN1720 | Vocal Jazz/Pop Ensemble | 1.00 credit**

The study and performance of jazz and commercial music for vocal ensemble, including improvisation. May be repeated for credit.

Course Competencies:

Competency 1: The student will develop the ability to sing jazz in an ensemble setting with proper stylistic interpretation through practice and performance by:

1. Assisting in the development of singing ensemble vocal jazz music
2. Using the components of jazz style
3. Demonstrating an understanding of basic jazz theory
4. Interpreting effective practice techniques
5. Rehearsing and working as a professional ensemble would
6. Fostering a basic understanding and competency with vocal jazz improvisation
7. Learning and rehearsing standard repertory in the vocal jazz style
8. Performing from memory music from the vocal jazz repertory
9. Learning proper and practical performance/gig etiquette

Competency 2: The student will develop an understanding of jazz style through listening, guided rehearsals, and individual practice by:

1. Assisting in the development of singing ensemble vocal jazz music
2. Using the components of jazz style
3. Demonstrating an understanding of basic jazz theory
4. Interpreting effective practice techniques
5. Rehearsing and working as a professional ensemble would
6. Fostering a basic understanding and competency with vocal jazz improvisation
7. Learning and rehearsing standard repertory in the vocal jazz style
8. Performing from memory music from the vocal jazz repertory
9. Learning proper and practical performance/gig etiquette

Competency 3: The student will develop their aural skills, rhythmic skills, performance skills, and overall musicianship through practice and performance by:

1. Assisting in the development of singing ensemble vocal jazz music
2. Using the components of jazz style
3. Demonstrating an understanding of basic jazz theory
4. Interpreting effective practice techniques
5. Rehearsing and working as a professional ensemble would
6. Fostering a basic understanding and competency with vocal jazz improvisation
7. Learning and rehearsing standard repertory in the vocal jazz style
8. Performing from memory music from the vocal jazz repertory
9. Learning proper and practical performance/gig etiquette

Competency 4: The student will develop their professional music business skills by:

1. Applying a professional attitude and work ethic in rehearsals, individual practice, and in a performance setting
2. Assisting in the development of singing ensemble vocal jazz music
3. Using the components of jazz style
4. Demonstrating an understanding of basic jazz theory
5. Interpreting effective practice techniques
6. Rehearsing and working as a professional ensemble would
7. Fostering a basic understanding and competency with vocal jazz improvisation
8. Learning and rehearsing standard repertory in the vocal jazz style
9. Performing from memory music from the vocal jazz repertory

10. Learning proper and practical performance/gig etiquette

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities